

# Yulia Martynova

Offline Editor

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## Profile

I am a National Film and Television School graduate with over 12 years of editing experience in documentaries. I am particularly passionate about observational and factual docs and pride myself on being able to find a narrative in the rushes and ensuring that every scene has a purpose, moves the story forward and contributes to the dramatic story arc. Independent documentaries I've worked on have won international awards.

## Documentaries

### **Living with the Council – Garden Productions for Channel 4 (1 x 60 min)**

With nationwide cuts to funding across all boroughs, this light-hearted 6 part observational documentary follows Southwark Council and its workers, from housing officers to pest control and the local residents who live in the borough.

### **The Supervet series 12 – Blast Films for Channel 4 (5 x 60 min)**

In this series, Noel works on some of the hardest-to-cure pets from across the country and attempts to cure animals that might otherwise be beyond saving.

### **The Valley – Windfall Films for Channel 4 (2 x 60 min)**

The series explores the tough, mysterious and endlessly fascinating world of archaeology in Egypt's Valley of the Kings. Teams from all over the world compete to unearth, decode and analyse brand new finds that are changing the way we understand the world of ancient Egypt.

### **In Every Dream Home A Heartache – BBC for BBC3 (1 x 60 min)**

Successful Pakistani immigrants living in Oslo return to the Punjab to build their dream home.

### **Earthrise - Grain Media for Al Jazeera (2 \* 30 min)**

Earthrise is Al Jazeera's award-winning environmental show exploring the most significant threats to our planet by highlighting eco-friendly solutions from around the world. Earthrise brings you the stories of those who strive to improve our quality of life and reduce our negative impact on the earth.

*Eco-cremation and Samsø Island – New York Festival 2019, Finalist Certificate and Silver Award*

### **Gone to Pot – Betty TV for ITV (1 x 60 min)**

A group of well known personalities, each with a desire to find out more about medicinal marijuana, go on a road trip to explore the pros and cons of legalisation. The series sees them meet people who have experienced the medical benefits and downsides of marijuana.

Additional Editing

### **Death on Campus – Locomotive Films for BBC3 (1 x 30 min)**

The documentary uses the testimony of loved ones to piece together the last days and hours of three students who took their own lives under the pressures of the academic, financial and social expectations of university. Additional editing

### **Passport To Love – October Films for A&E (1 x 60 min)**

Doc series follows 5 American women who have been unable to find love in the US. They each travel to a different country in search of romance, love and happiness.

**Everest Rescue – Betty TV for Discovery (2 x 60 min)**

Doc series following the extraordinary work of the Himalaya's high altitude helicopter rescue pilots. The series puts the viewer on the frontline helis on search & rescue and humanitarian missions across the Nepali Himalaya.

**Trailblazers – October Films for Discovery (1 x 60 min)**

The quest to expand human knowledge takes scientists into the darkest places on earth. Death waits at every turn, but protecting them from danger are a brotherhood of elite survivalists called the Trailblazers. Additional editing

**Storm Troupers: The Fight to Predict the Weather – Keo Films for BBC4 (1 x 60 min)**

A look at the history of meteorology: from the pioneers who first helped us see into the future, to the modern-day guardians who keep us safe from the worst impacts of weather.

**Free Ride – Raw TV for Discovery (1 x 60 min)**

Travel and adventure documentary following survivalist Rob Greenfield as he hikes across South America, facing lots of physical and mental challenges along the way.

**MYgrations – October Films for Nat Geo (2 x 60 min)**

Obs doc series following a group of twenty zoologists, adventurers and ex-military people attempting to follow the annual wildebeest across a host of hostile environments from the Serengeti to the Mara River, whilst avoiding become victim to lions and other dangerous animals along the way. Additional editing

**Pirate Treasure of the Knights Templar – October Films for History Channel (1 x 60 min)**

Renowned underwater explorer Barry Clifford and historian Scott Walter unearth new evidence in an attempt to find hidden links between two of history's most legendary sects, separated by 500 years: the medieval Knights Templar and 17th century pirates.

**How the Universe Works 4: Monster Black Hole – Pioneer Productions for Discovery Science (1 x 60 min)**

Black holes are the least understood places in the universe, where the rules of physics collapse. We go inside the super-massive black hole in the center of Milky Way.

**How the Universe Works 4: The edge of the Solar System – Pioneer Productions for Discovery Science (1 x 60 min)**

Giant magnetic bubbles millions of miles wide, bizarre invisible matter, and a death star tearing through bands of icy comets, flinging them into violent orbits. All this and more could be inside our cosmic backyard, and affecting our lives on Earth.

**The Making of David Attenborough's Natural History Museum Alive – Atlantic Productions for Sky 3D (1 x 60mins)**

Behind the scenes with Sir David Attenborough who takes us on a journey through the world-famous Natural History Museum in a captivating tale of discovery where the state of the art CGI brings the museum's now long-extinct inhabitants to life.

**Brave New World With Stephen Hawking – IWC Media for Channel 4 Series 2 (1 x 60mins)**

These machines will completely transform the way we live. Be whisked into the future on a driverless car, then watch a motorized artificial limbs transform paraplegics into pedestrians – and average humans into bionic miracles.

**Micro Monsters 3D with David Attenborough – Atlantic Productions for Sky Atlantic / 3D (1 x 60mins)**

David Attenborough reveals the marvellous adaptability of the most successful group of animals on the planet. Using pioneering macroscopic 3D techniques, he explores in unparalleled detail the intricate, sophisticated behaviours of these creatures and the complexity of the environments they build and inhabit.

**Gold Rush Season 3 – Raw TV for Discovery (1 x 60 min) Redemption Road.**

Out of Indian River paydirt, Todd comes up with a risky plan to hit his 1,000 ounce goal. A bad fall puts Fred out the game, leaving Dustin to dig the glory hole. Parker worries his season is over but his grandpa is convinced he's near the motherlode.

**Gold Rush Season 3 – Raw TV for Discovery (1 x 60 min) Million Dollar.**

This season someone hits the mother lode. Todd doubles down with two claims, twice the crew and twice the gear. Dakota Fred's glory hole is thought to contain millions in gold. Parker hires a new crew and sets his sights on new land.

**Gold Rush Season 2 – Raw TV for Discovery (1 x 60 min) Frozen Out.**

The Hoffman crew battles frozen dirt and frozen pipes as they struggle to hit their goal of 100oz. Parker makes a last ditch effort at Smith Creek Hill and the Dakota Boy's season may be over when Dustin smashes the side of the washplant.

**Gold Rush Season 2 – Raw TV for Discovery (1 x 60 min) Drill or Die.**

A crew rebellion forces Todd Hoffman to dig test holes on the claim. The tension mounts as they wait to see if they're sitting on a gold-rich paystreak or about to go bust.

**Storm City 3D – Pioneer Productions for Sky 3D / Sky Atlantic / Nat Geo**

Using advanced engineering technology and science, a team of experts set out to recreate the impact of natural forces to investigate what the effects are.

**Last Shuttle, Our Journey – Windfall Films for Discovery Science**

This film winds back the clock and follows the space shuttle Atlantis as it is prepared for its last mission. It draws on personal testimonies of key characters - the engineers, astronauts and others who have spent their lives working on the Shuttle Program.

**South Beach Classics - Pioneer Productions for Discovery (6 x 60 min)**

Ted has been in Miami selling classic cars since the 70s and knows all the tricks of the trade. His wife Robin has worked alongside him for 17 years. Filled with cool cars, colorful characters and plenty of humor, South Beach Classics is about turning these American classics into cash.

**How the Earth was Made: Everest - Pioneer Productions for Discovery (1 x 50 min)**

A look at the geologic history of Mount Everest, the tallest peak in the world, and how the Himalayas mountain range was really once an ancient seabed, pushed up to the roof of the world by tectonic smashing of the Indian plate into the Asian continent.

**How Do They Do It Series 6 - WAG TV for Discovery**

Our comfortable and modern way of life relies on the problem-solving genius of engineers, and the vision of industrial designers who are constantly striving to make things better. 'How Do They Do It?' puts more everyday items under the microscope to explain the technology, designs and processes behind how they are made.

**Catastrophes; Birth of the Universe - Pioneer Prod for C4 & Discovery (1 x 50 min)**

30 million years after Earth's birth a cataclysmic collision almost destroyed the planet completely. Instead this chance collision formed the moon, triggering an extraordinary sequence of events that formed this unique planet teeming with life.

**Catastrophes; Snowball Earth - Pioneer Prod for C4 & Discovery (1 x 50 min)**

Inspired by ideas about nuclear war, a theory that the Earth was encased in ice 650 million years ago has gained popularity in the science community. This program explains how this condition came about, how it ended, the impact on the evolution of animal life and presents the evidence for these conclusions.

**Catastrophes; Impact - Pioneer Prod for C4 & Discovery (1 x 50 min)**

Dinosaurs arose as rulers of the Earth 250 million years ago, but their reign soon ended in catastrophe, paving the way for mammals and eventually humans to flourish. Evidence shows that a cosmic impact was responsible, but where did it hit Earth?

**True Heroes: Hostages - Darlow Smithson Productions for Discovery (1 x 30 min)**

Drama-documentaries about ordinary people who perform extraordinary acts of heroism

**Naked Science: The Deep - Pioneer Productions for Nat Geo (1 x 50 min)**

The deep-sea ocean remains vastly unexplored due to the technical challenges of researching this extreme environment. The seabed has the potential to power our planet and cure diseases, but what do we really know about it? Dive down and discover how the surface of our planet is made and destroyed.

**Naked Science: Hubble - Pioneer Productions for Nat Geo (1 x 50 min)**

Scientific documentary about the Hubble space telescope. It may be the most important scientific instrument ever built but it takes engineers and astronauts to keep it functioning in space so astronomers can unlock the universe's secrets. Additional editor

**I Shouldn't be Alive: Shark Survivor - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

In October 1982, 5 people got caught in a tropical storm. When their yacht sinks, they must survive in the middle of the Atlantic Ocean on a raft with no survival equipment. To their absolute horror, they find the area of the ocean to be infested with sharks. (Interviews editor)

**I Shouldn't be Alive: Grand Canyon - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

Twenty five year old nurse Linda Forney and her pet dog Cocoa Gin set off to explore one of the seven natural wonders of the world - the Grand Canyon. On route to a native Indian village she takes a wrong turn and ends up lost, alone and with no food or water. (Interviews editor)

**I Shouldn't be Alive: Escape from the Amazon - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

Could you beat the elements and avoid death? Would you know what to do? Join jungle guide Myke Hawke in the Amazon as he wrestles anacondas, spots deadly poisons, and tries to survive -- and make it out alive.. (Interviews editor)

**I Shouldn't be Alive: Alaskan Adventure - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

Two climbers and close friends are scaling an ice-wall near Alaska's Mount Johnson when Jim falls down and suffers some major injuries. Dave attempted to create a makeshift SOS signal, though when a passing light aircraft attempts to land to rescue the injured man, the landing gear on the plane breaks and the pilot and his pregnant wife become stranded in the icy wasteland as well. (Interviews editor)

**I Shouldn't be Alive: Zambezi - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

The story of an African family's fight for survival when they are thrown into one of the most crocodile infested rivers in the world...after their fishing boat is attacked by a hippo. (Interviews editor)

**I Shouldn't be Alive: Kayaking - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

Two best friends decide to go kayaking in order to tour Washington State's San Juan Islands. However, when they become victim to stormy conditions, the novice kayaker is forced into the Pacific Ocean while his friend manages to fight against the storm and he heads back towards land, though will he really leave his friend behind? (Interviews editor)

**I Shouldn't be Alive: Shipwrecked - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

When three friends decide to head to the Amazon looking to find some adventure, they come across a local guide who holds a map to find some forgotten native villages. The four head out into the Amazon though soon the unexpected occurs. (Interviews editor)

**I Shouldn't be Alive: Ice Cave survivor - Darlow Smithson for Discovery/C4/Granada (1 x 50 min)**

An experienced American Air Force officer, decides to take his son on a skiing trip in Turkey. A sudden snowstorm wreaks havoc and they are forced to spend a night in a cave without any supplies or food. After a week inside of the cave, the father is faced with the decision of staying with his son or to leaving in hopes of finding help. (Interviews editor)

**As the Sun Begins to Set - Zorky Films Ltd (1 x 58 min)**

Observational documentary about the elderly passengers of the QE2 cruise ship.

Official Selection Sheffield International Documentary Festival 2005.m 'See' International Documentary Festival, Brighton 2005 Krakow International Film Festival 2006, official selection Melbourne International Film Festival 2006, official selection 'Doclisboa' Lisbon International Documentary Festival 2006 'Sole e Luna Docfest' Italy 2006

**Waiting for a Lift - BBC 4 (1 x 33 min 30 sec) BBC 4 March 2004**

Institute of Contemporary Art (**winner Beck's Futures Prize for Film and Video 2005**)

Brooklyn Underground Film Festival (**winner Best Short Award 2005**), Sheffield

International Documentary Festival 2004 (**Jarwood Special Honorary Mention**)

Docaviv International Documentary Festival 2005, Amsterdam Shadow International

Documentary Festival 2004, Carlovy Vary International Film Festival 2004, Melbourne

International Film Festival 2004.

**Animations**

**Charlie and Lola Series 2**

Tiger Aspect Productions, episodes :

I wish I could draw exactly more like you

Never ever step on the cracks

I will not never ever forget you Nibbles

Look after your planet

Too many big words

How many more minutes until Christmas

**Lloyd in the Corner (07'30'')**

Golden Reel Awards 2005 (**won Verna Fields Award**)

Anifest2 Festival Budapest 2004 (**won Grand Prize**)

Puchon International Animation Festival of Seoul (**won Gonju Comm. College Dean Prize**)

Edinburgh International Film Festival 2004

Carlovy Vary International Film Festival 2004

Bradford International Animation Festival 2004

Berlin International Film Festival 2005 (Avid)

## **Education**

**National Film and Television School, Beaconsfield**

MA Film and Television (specializing in film editing)

**London College of Printing, London**

BTEC Diploma in Foundation Studies in Art and Design, BA Film and Video (1st year)

**University of Buckingham, Buckingham**

Bachelor of Science in Business Studies

**Skills Kit:** Avid Film/Media Composer, Final Cut Pro, Adobe Photoshop, Adobe Premiere , IT Skills.

**Languages:** English: Russian: